



Anime Mania: How to Draw Characters for Japanese Animation (Manga Mania)

By Christopher Hart



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There's no doubt about it: Japanese animation is hot. Television shows, films, and videos featuring the anime style of animation are wildly popular. Japanese animation is like a comic book come to life, retaining all its power but in moving form. It has a very different style from traditional western animation, incorporating heavy shading, dramatic camera angles, and beautifully rendered special effects—especially the fantastic anime depictions of ocean waves, storms, smoke, and explosions. Easier to draw than its western counterpart, anime is more limited and simpler in its execution. In Japanese anime the characters move, but their movements are generally staccato, sharp, and dramatic—not free-flowing with lots of overlapping action, anticipation, and follow-through.

In *Anime Mania*, famous cartoonist, teacher, and best-selling author Christopher Hart demonstrates how any comic book artist can become expert in this wonderful style of animation. Step by step, he details how to draw the coolest anime characters from the widest selection of popular styles: high-tech cyberpunks who live in the world of the future; teen characters—with troubled relationships at school, home, and on the street; and mighty monsters, fantasy warriors, and giant robots. Aspiring animators will also find chapters on anime's spectacular special effects, the role of storyboarding in anime, sketching and the art of character design, and a mini-crash course in perspective. The book concludes with interviews with Scott Frazier, an American anime director working in Japan, and Mahiro Meada, a renowned Japanese animation director.

Brimming with hundreds of spectacular examples, illustrations, and step-by-step exercises, *Anime Mania* details how anyone can become a real anime artist without having to reinvent the art of drawing.

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Editorial Review

From Library Journal

A successful contributor to MAD magazine, the "Blondie" cartoon strip, and various film and TV productions, Hart previously brought us Manga Mania: How To Draw Japanese Comics. In this follow-up, he demonstrates anime, the unique Japanese animation style of heavy shading, dramatic camera angles, and beautifully rendered special effects, most popularly known to U.S. audiences through series like Digimon and Sailor Moon. Based more on character than action, these anime include high-tech cyberpunks and teen characters with troubled relationships, as well as monsters, fantasy warriors, and giant robots. Hart covers storyboarding, sketching, perspective, the basics of animating, and the functioning of an animation studio. Rounding out the book are interviews with two anime directors. Highly recommended for public libraries. Copyright 2002 Reed Business Information, Inc.

About the Author

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

Users Review

From reader reviews:

Joseph Felix:

The reserve with title Anime Mania: How to Draw Characters for Japanese Animation (Manga Mania) includes a lot of information that you can learn it. You can get a lot of benefit after read this book. This particular book exist new knowledge the information that exist in this guide represented the condition of the world at this point. That is important to yo7u to know how the improvement of the world. That book will bring you inside new era of the the positive effect. You can read the e-book on the smart phone, so you can read the idea anywhere you want.

Michelle Bachman:

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