



Eugene O'Neill : Complete Plays 1932-1943 (Library of America)

By Eugene O'Neill



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Eugene O'Neill : Complete Plays 1932-1943 (Library of America) By Eugene O'Neill Bibliography

- Rank: #459058 in Books
- Brand: Brand: Library of America
- Published on: 1988-10-01
- Released on: 1988-10-01
- Original language: English
- Number of items: 3
- Dimensions: 8.10" h x 1.30" w x 5.10" l, 1.43 pounds
- Binding: Hardcover
- 1007 pages

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Editorial Review

From Library Journal

O'Neill specialist Bogard gathers together for the first time the full canon of O'Neill's drama 50 plays plus his only short story, "Tomorrow." The texts, arranged chronologically by the year they were written, incorporate O'Neill's final revisions and contain notes and a chronology of his life. No serious literature collection is complete without the full set of O'Neill. Michael Rogers, "Library Journal"

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About the Author

Eugene O'Neill (1888-1953) is one of the most significant forces in the history of American theater. With no uniquely American tradition to guide him, O'Neill introduced various dramatic techniques, which subsequently became staples of the U.S. theater. By 1914 he had written twelve one-act and two long plays. Of this early work, only **Thirst and Other One-act plays** (1914) was originally published. From this point on, O'Neill's work falls roughly into three phases: the early plays, written from 1914 to 1921 (**The Long Voyage Home, The Moon of the Caribbees, Beyond the Horizon, Anna Christie**); a variety of full-length plays for Broadway (**Desire Under the Elms; Great God Brown; Ah, Wilderness!**); and the last, great plays, written between 1938 and his death (**The Iceman Cometh, Long Day's Journey Into Night, A Moon for the Misbegotten**). Eugene O'Neill is a four-time Pulitzer Prize winner, and he was awarded the Nobel Prize in literature in 1936.

Users Review

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