

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English)

By Ayumi Miura



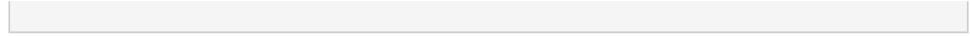
Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

Impersonal constructions in the history of English form a puzzling category, in that there has been uncertainty as to why some verbs are attested in such constructions while others are not, even though they look almost synonymous. In this book, Ayumi Miura tackles this under-discussed question with special reference to verbs of emotion in Middle English. Through a careful study of the behaviour of impersonal and near-synonymous non-impersonal verbs, she identifies the factors that determined the presence, absence, and spread of impersonal usage with the verbs concerned. Miura utilizes modern linguistic approaches, including theories and methodologies adopted in the study of psych-verbs in modern languages, which bear close relevance to impersonal verbs of emotion but have traditionally been researched separately. She also draws on categorizations in the *Historical Thesaurus of the Oxford English Dictionary* and harnesses the online *Middle English Dictionary* in a novel way, demonstrating that dictionary materials are in fact a valuable tool in the study of early English syntax and semantics.

Miura concludes that a range of factors - such as causation, transitivity, animacy of the target of emotion, and duration of the emotion - influenced the choice of impersonal constructions with Middle English verbs of emotion. We can therefore make reasonable generalizations about when impersonal usage was licensed in these verbs. This careful analysis of the correlation between Middle English verbs of emotion and use or non-use in impersonal constructions represents a new empirical and theoretical contribution to the busy research area of impersonal constructions in the history of English.

 [Download Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony \(Oxford Studies in the History of English\).pdf](#)

 [Read Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony \(Oxford Studies in the History of English\).pdf](#)



Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English)

By Ayumi Miura

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

Impersonal constructions in the history of English form a puzzling category, in that there has been uncertainty as to why some verbs are attested in such constructions while others are not, even though they look almost synonymous. In this book, Ayumi Miura tackles this under-discussed question with special reference to verbs of emotion in Middle English. Through a careful study of the behaviour of impersonal and near-synonymous non-impersonal verbs, she identifies the factors that determined the presence, absence, and spread of impersonal usage with the verbs concerned. Miura utilizes modern linguistic approaches, including theories and methodologies adopted in the study of psych-verbs in modern languages, which bear close relevance to impersonal verbs of emotion but have traditionally been researched separately. She also draws on categorizations in the *Historical Thesaurus of the Oxford English Dictionary* and harnesses the online *Middle English Dictionary* in a novel way, demonstrating that dictionary materials are in fact a valuable tool in the study of early English syntax and semantics.

Miura concludes that a range of factors - such as causation, transitivity, animacy of the target of emotion, and duration of the emotion - influenced the choice of impersonal constructions with Middle English verbs of emotion. We can therefore make reasonable generalizations about when impersonal usage was licensed in these verbs. This careful analysis of the correlation between Middle English verbs of emotion and use or non-use in impersonal constructions represents a new empirical and theoretical contribution to the busy research area of impersonal constructions in the history of English.

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Bibliography

- Rank: #3700741 in eBooks
- Published on: 2014-11-03
- Released on: 2014-11-03
- Format: Kindle eBook

 [Download Middle English Verbs of Emotion and Impersonal Con ...pdf](#)

 [Read Online Middle English Verbs of Emotion and Impersonal C ...pdf](#)

Download and Read Free Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura

Editorial Review

Review

This book, which undeniably opens up future research perspectives, is indispensable reading for anyone interested in the study of early English verbs advanced students, philologists, and linguists (historical or otherwise) alike. * Fabienne Toupin, Cercles *

About the Author

Ayumi Miura is an Assistant Professor at Kansai Gaidai University in Osaka, Japan. She maintains the website 'HEL on the Web' for students, teachers, and researchers of the history of the English language, her primary field of research.

Users Review

From reader reviews:

Linda Brown:

The knowledge that you get from Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) will be the more deep you rooting the information that hide inside words the more you get interested in reading it. It does not mean that this book is hard to comprehend but Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) giving you enjoyment feeling of reading. The copy writer conveys their point in particular way that can be understood through anyone who read that because the author of this publication is well-known enough. That book also makes your vocabulary increase well. Therefore it is easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having this particular Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) instantly.

Sandra Hughes:

Hey guys, do you wishes to finds a new book to read? May be the book with the title Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) suitable to you? The book was written by famous writer in this era. Typically the book untitled Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English)is the main one of several books which everyone read now. This book was inspired a lot of people in the world. When you read this publication you will enter the new dimensions that you ever know ahead of. The author explained their strategy in the simple way, consequently all of people can easily to comprehend the core of this guide. This book will give you a lots of information about this world now. To help you see the represented of the world on this book.

Pablo Torrey:

Would you one of the book lovers? If yes, do you ever feeling doubt when you find yourself in the book store? Attempt to pick one book that you never know the inside because don't evaluate book by its protect may doesn't work at this point is difficult job because you are frightened that the inside maybe not since fantastic as in the outside look likes. Maybe you answer may be Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) why because the great cover that make you consider about the content will not disappoint you. The inside or content is definitely fantastic as the outside as well as cover. Your reading sixth sense will directly make suggestions to pick up this book.

Dorothy Stanek:

This Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) is new way for you who has fascination to look for some information because it relief your hunger of information. Getting deeper you upon it getting knowledge more you know or you who still having small amount of digest in reading this Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) can be the light food in your case because the information inside this book is easy to get simply by anyone. These books develop itself in the form and that is reachable by anyone, sure I mean in the e-book type. People who think that in book form make them feel tired even dizzy this publication is the answer. So there is not any in reading a reserve especially this one. You can find actually looking for. It should be here for a person. So , don't miss that! Just read this e-book type for your better life and knowledge.

Download and Read Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura #4D3YBV7HKZL

Read Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura for online ebook

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura books to read online.

Online Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura ebook PDF download

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Doc

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura Mobipocket

Middle English Verbs of Emotion and Impersonal Constructions: Verb Meaning and Syntax in Diachrony (Oxford Studies in the History of English) By Ayumi Miura EPub