



The World of Musicals [2 volumes]: An Encyclopedia of Stage, Screen, and Song

By Mark A. Robinson



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This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production.

- Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television
- Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present
- Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class
- Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more
- Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

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Editorial Review

From School Library Journal

Gr 9 Up—Authored by a performance arts educator, this set for high school, college, and professional collections focuses specifically on U.S. musicals, including more than 500 television, Broadway, and movie titles, close to 200 individuals, and affiliated organizations, topics and more. Whether readers are looking for information on *The Wizard of Oz* (the movie or the play), Jim Henson, the Tony Awards, or the TKTS Booth, this volume will provide enough information to satisfy basic research needs as well as offer a jumping-off point for further exploration. Entries for titles include the date of production; the network, studio, or theater associated with it; writers, composers, lyricists; directors and choreographers; cast; songs; plot, history; information on securing performance rights; and a bibliography. Also included are a lengthy introduction with a history of the American musical and 10 appendixes offering lists of the most popular musicals performed by high schools, musical suggestions for schools looking for a challenge, audition songs, theatrical-rights licensing agencies, Broadway theaters, songs that have won the Academy Award, and longest-running Broadway musicals. Well researched and well documented, this book is an excellent addition to theater collections, whether for professionals or for the general public wanting to know more about American musicals, past and present.—Sara Marcus, Queensborough Community College Library, Bayside, NY

Review

"A chronology of important events in the history of musical theatre in the United States and an index round out this well-done introductory tool. Recommended for school and public libraries." - **Booklist**

"*The World of Musicals: An Encyclopedia of Stage, Screen, and Song* is designed primarily as a user-friendly guide for high school teachers, students, and others who are interested in Broadway, Off-Broadway, television, and film musicals." - **ARBA**

"This two-volume encyclopedia by independent scholar Robinson highlights stage, screen, and made-for-television musicals. Aimed at high school students, it is geared to those choosing appropriate performance materials. . . . Even though the major intent of this work is to assist those involved with school or community theater, this set will appeal to fans of musicals of all kinds. Summing Up: Recommended. Lower-level undergraduates and above; general readers." - **Choice**

About the Author

Mark A. Robinson is a performing arts educator and an author.

Users Review

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