



# A Companion to Digital Literary Studies

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This *Companion* offers an extensive examination of how new technologies are changing the nature of literary studies, from scholarly editing and literary criticism, to interactive fiction and immersive environments.

- A complete overview exploring the application of computing in literary studies
- Includes the seminal writings from the field
- Focuses on methods and perspectives, new genres, formatting issues, and best practices for digital preservation
- Explores the new genres of hypertext literature, installations, gaming, and web blogs
- The Appendix serves as an annotated bibliography

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### Editorial Review

#### Review

"Once again Ray Siemens and Susan Schreibman have produced a remarkable collection of writing about scholarship and resource creation in the area of digital humanities .... The companion provides a very thorough survey of research and resource development in numerous area of digital literary studies, written by an impressive collection of leading scholars." (*The Review of English Studies*)

#### From the Back Cover

*A Companion to Digital Literary Studies* offers an extensive examination of how new technologies are changing the nature of literary studies. Through a series of specially commissioned articles by leading scholars, theorists, and writers creating born-digital literature, the text provides a thorough overview of the intersections between computing, literary studies, and new media. It takes a highly interdisciplinary perspective in its examination of scholarly editing and literary criticism, interactive fiction and gaming, multimedia and immersive environments, and born digital literature.

*This Companion* is the only comprehensive collection of seminal works available to meet the needs of this growing area of inquiry. It is a must-read for anyone wishing to understand, use, or create digital literature.

#### About the Author

**Ray Siemens** is Canada Research Chair in Humanities Computing and Professor of English at the University of Victoria; President of the Society for Digital Humanities; and Visiting Senior Research Fellow at the Centre for Computing in the Humanities at King's College London, and Visiting Research Professor at Sheffield Hallam University. Director of the Digital Humanities Summer Institute and founding editor of the electronic scholarly journal *Early Modern Literary Studies*, Siemens has authored numerous articles on the interconnection between literary studies and computational methods.

**Susan Schreibman** is the Long Room Hub Assistant Professor in Digital Humanities at Trinity College Dublin. She is a member of the School of English. Previously she was the founding Director of the Digital Humanities Observatory, a national digital humanities centre developed under the auspices of the Royal Irish Academy (2008-2011); Assistant Dean for Digital Collections and Research, University of Maryland Libraries (2005-2008); and Assistant Director of the Maryland Institute for Technology in the Humanities (2001-2005). Dr Schreibman is the Founding Editor of The Thomas MacGreevy Archive, Irish Resources in the Humanities, and The Versioning Machine. She is the co-editor Companion to Digital Humanities (2004), and the author of *Collected Poems of Thomas MacGreevy: An Annotated Edition* (1991). She is the founding editor of the Journal of the Text Encoding Initiative.

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#### Karen Strickland:

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