



## Art of the Formula 1 Race Car

By Stuart Codling



**Art of the Formula 1 Race Car** By Stuart Codling

For *Art of the Formula 1 Race Car*, master automotive photographer James Mann brings a selection of these spectacular machines into the studio, and through his lens we see not just the engineering brilliance of these cars, but also their inherent beauty: They are works of art, the fascinating results of Formula 1's mix of competition, creativity, and human ingenuity. With historical and technological profiles by noted F1 journalist Stuart Codling and commentary from championship-winning car designer Gordon Murray, this book is the ultimate homage to the ultimate breed of race car.

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## Art of the Formula 1 Race Car By Stuart Codling Bibliography

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### Editorial Review

#### Review

“I think there is little doubt that any F1 fan – or any motorsport fan, for that matter, and perhaps a wider swath than that – will enjoy this book. It’s more than worth checking out.” – **Formula1Blog.com**

“April 12, 2010 will see another coffee table book on Formula One. This desirable new entry from Motorbooks International, *Art of the Formula 1 Race Car*, features studio photographs of some of the most significant cars of the post war championship era. The photos serve to make the book gorgeous, the words that accompany James Mann’s photos, plus archive photos from LAT and teams, are from Stuart Codling. Codling has covered Grand Prix racing for over a decade and was picked by Peter Windsor for the book when Windsor couldn’t accept the assignment. Gordon Murray adds his own perspective with comments on the cars selected for the book. Murray worked on and designed several so his knowledge is first hand. This is a book destined for the libraries of any true motorsports fan, not just those who love Grand Prix racing. Not every great development started with a great team. You may be surprised where some ideas started. Look for the *Art of the Formula 1 Race Car* at your local book seller. You’ll be glad you bought it.” – **MotorSportsForum.com**

“In a chance to see Formula One cars when they are not moving at high speed, the book aims to display the vehicles as works of art. The collection of images covers nearly 60 years of motoring and, although the top speeds of the cars may have changed over time, it is clear to see that the beauty of their designs remains as captivating as ever.” – **CNN.com**

“I can’t put this book down.” - **Autocar.co.uk**

“Art of the Formula 1 Race Car” has instantly placed itself among my favourite motorsport books. What marks this book out from your regular coffee table F1 photo album however, is Stuart Codling’s wonderfully written commentary. Stuart perfectly captures not only the stories behind the concept, design and realization of these magnificent cars, but also manages to provide a history of their racing careers whilst also reflecting the heartstring-pulling passion which their sumptuous lines evoke. And with expert analysis from design legend Gordon Murray, you’re pretty much in F1 heaven.” - **Willthef1journ.wordpress.com**

“Codling’s pairing with Murray, a former chief designer at Brabham under one Bernie Ecclestone, is pretty ingenious, as it adds a technical but also lyrical perspective to the historical focus of Codling’s writings. But it probably is not going to be either of their work that immediately grabs – and holds – readers’ attention. It

will be the stunning and artful, often intimate, photograph by James Mann, whose work has appeared in too many magazines and books to name. His photograph captures a key aspect to the history of Formula 1, the changing and evolving designs of the machines in which drivers both fearless and slightly mad have done battle for 60 years. It's pretty cool, for sure. And the front and rear shots of the car are nothing but beautiful. It's more than worth checking out." – **Formula1Blog.com**

"April 12, 2010 will see another coffee table book on Formula One. This desirable new entry from Motorbooks International, *Art of the Formula 1 Race Car*, features studio photographs of some of the most significant cars of the post-war championship era. The photos serve to make the book gorgeous, the words that accompany James Mann's photos, plus archive photos from LAT and teams, are from Stuart Codling. Most F1 fans will speed through it then keep coming back time after time, reviewing and learning some new bit of information every time." – **The MotorSports Forum**

"... book filled with the most beautifully-captured selection of Formula One's most evocative machinery. Sorry to come over all gushing but we really do love this book this much – we waited with eager anticipation and were not disappointed." – **VivaF1.com**

"Each car is brought to life in page after page of close-up pictures exposing their intricacies fabulous detail. If F1 car technology is your thing, you simply have to buy this book." – **F1Fanatic.co.uk**

"Stuart Codling's "Art of the Formula 1 Race Car" is best described as a book for everyone, for everywhere, written by one of the most naturally gifted writers I have had the pleasure of meeting in the F1 paddock, and without doubt one of the most talented wordsmiths to have graced the world of F1. Along with the well-written prose, the stunning photography by James Mann of 18 of the sport's most iconic and innovative cars marks it out as a must-have book for any motorsport fan." – **Manipef1.com**

"With additional commentary by Gordon Murray and stunning studio photography by James Mann, this work is the perfect blend of pictures, analysis and the racing history of these remarkable racing machines."  
- *Road & Track*

From the Inside Flap

A feast for the eyes of motorsports fans and photography aficionados alike, *Art of the Formula 1 Race Car* profiles sixteen Grand Prix cars, covering nearly sixty years of Formula 1 history. From the Alfa Romeo 158 that carried Giuseppe Farina to the first F1 world championship in 1950 to Lewis Hamilton's 2008 title-winning McLaren MP4-23, every era of the sport's history is covered with breathtaking photography by James Mann, engaging historical profiles by Stuart Codling, and insightful commentary from championship-winning designer Gordon Murray.

## Cars profiled

Alfa Romeo 158  
Maserati 250F  
Mercedes-Benz W196 streamliner  
Lancia D50  
BRM P57  
Brabham BT20  
Lotus 49B  
Lotus 72  
Tyrrell 003  
Tyrrell P34  
Ferrari 312T3  
Williams FW07  
McLaren MP4/4  
Leyton House CG901  
Jordan 191  
Williams FW14  
Ferrari F1-2000  
McLaren MP4-23

## From the Back Cover

Formula 1: the pinnacle of motorsport. This is the world's most popular form of racing, featuring the world's greatest drivers competing in the most technologically advanced cars ever created, machines designed and built by some of history's most brilliant engineering minds. For *Art of the Formula 1 Race Car*, master automotive photographer James Mann has brought a selection of these spectacular machines into the studio, and through his lens we see not just the engineering brilliance of these cars, but also their inherent beauty. They are works of art, the fascinating results of Formula 1's mix of competition, creativity, and human ingenuity. With historical and technological profiles by Formula 1 writer Stuart Codling, and commentary from multiple-championship-winning designer Gordon Murray, this book is the ultimate homage to the ultimate breed of race car.

## Users Review

### From reader reviews:

#### Marie Nitta:

Book is to be different for every single grade. Book for children until adult are different content. To be sure that book is very important usually. The book Art of the Formula 1 Race Car ended up being making you to know about other know-how and of course you can take more information. It doesn't matter what advantages for you. The book Art of the Formula 1 Race Car is not only giving you far more new information but also for being your friend when you experience bored. You can spend your own personal spend time to read your guide. Try to make relationship while using book Art of the Formula 1 Race Car. You never really feel lose out for everything in case you read some books.

#### Patricia Lopez:

Information is provisions for people to get better life, information presently can get by anyone in

everywhere. The information can be a know-how or any news even a problem. What people must be consider if those information which is within the former life are hard to be find than now could be taking seriously which one works to believe or which one typically the resource are convinced. If you obtain the unstable resource then you understand it as your main information we will see huge disadvantage for you. All of those possibilities will not happen within you if you take Art of the Formula 1 Race Car as the daily resource information.

**Kevin Roark:**

People live in this new morning of lifestyle always try to and must have the spare time or they will get lot of stress from both day to day life and work. So , when we ask do people have free time, we will say absolutely sure. People is human not just a robot. Then we question again, what kind of activity are there when the spare time coming to anyone of course your answer may unlimited right. Then ever try this one, reading publications. It can be your alternative throughout spending your spare time, the particular book you have read is definitely Art of the Formula 1 Race Car.

**Jessica Rodriguez:**

Reading can called imagination hangout, why? Because if you are reading a book specially book entitled Art of the Formula 1 Race Car your head will drift away trough every dimension, wandering in each and every aspect that maybe mysterious for but surely can be your mind friends. Imaging every single word written in a e-book then become one form conclusion and explanation in which maybe you never get ahead of. The Art of the Formula 1 Race Car giving you another experience more than blown away your head but also giving you useful info for your better life with this era. So now let us demonstrate the relaxing pattern at this point is your body and mind will be pleased when you are finished looking at it, like winning a casino game. Do you want to try this extraordinary paying spare time activity?

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