

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling)


By Doug Lipman


 Download

 Read Online

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman

The first steps in storytelling are often easy, because we tell stories informally every day. Once you take storytelling into the more formal contexts of performance or occupational uses, however, you may be faced with challenges you hadn't anticipated. You need information that goes beyond the basics. And you need it in a form that does not just tell you what to do but helps you make your own informed decisions. This book is meant for the reader who has already begun to tell stories and is ready to learn more about the art. Instead of rules to follow, it gives you a series of frameworks that encourage you to think on your feet. Doug Lipman has written and taught extensively on the art of storytelling. With the same generosity and warmth that characterize his workshops, he considers the teller's relationship to the story, the teller's relationship to the audience, and the transfer of imagery in a medium that is simultaneously visual, auditory, and kinesthetic.

 [Download Improving Your Storytelling: Beyond the Basics for ...pdf](#)

 [Read Online Improving Your Storytelling: Beyond the Basics f ...pdf](#)

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling)

By Doug Lipman

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman

The first steps in storytelling are often easy, because we tell stories informally every day. Once you take storytelling into the more formal contexts of performance or occupational uses, however, you may be faced with challenges you hadn't anticipated. You need information that goes beyond the basics. And you need it in a form that does not just tell you what to do but helps you make your own informed decisions. This book is meant for the reader who has already begun to tell stories and is ready to learn more about the art. Instead of rules to follow, it gives you a series of frameworks that encourage you to think on your feet. Doug Lipman has written and taught extensively on the art of storytelling. With the same generosity and warmth that characterize his workshops, he considers the teller's relationship to the story, the teller's relationship to the audience, and the transfer of imagery in a medium that is simultaneously visual, auditory, and kinesthetic.

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman Bibliography

- Sales Rank: #179890 in Books
- Brand: Brand: Natl Book Network
- Published on: 1999
- Original language: English
- Number of items: 1
- Dimensions: 8.56" h x .53" w x 5.58" l, .48 pounds
- Binding: Paperback
- 224 pages

 [Download Improving Your Storytelling: Beyond the Basics for ...pdf](#)

 [Read Online Improving Your Storytelling: Beyond the Basics f ...pdf](#)

Download and Read Free Online Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman

Editorial Review

From Publishers Weekly

Aspiring storytellers will be pleased to know that Lipman's down-to-earth approach allows for flexibility rather than an emphasis on memorization. A professional storyteller who has appeared at such prominent venues as the National Storytelling Festival, he presents a thoughtful framework that can apply to anyone whose livelihood depends on keeping an audience rapt, including lawyers, teachers and salespeople, although his remarks are more specifically tailored to performing artists. Advising the would-be speaker to "think in the present" when performing, Lipman articulates basic concepts in the use of oral language (tone of voice always prevails over meaning, he says) and of imagery and gestures. He believes that retelling a story informally many times helps the speaker determine what is most meaningful about it--a connection he terms the Most Important Thing (MIT), since he firmly believes that a story's meanings flow from the speaker's MIT. In addition to a sensitive discussion of how to build a relationship with an audience, he also focuses on the importance of warm-up techniques, including the use of a "healing yawn" to reduce tension and get an oxygen boost, and numerous anti-anxiety techniques. The best result? In storytelling as in life, one must "combine the knowledge of how to work toward transformation with the patience to let it happen out of your control." (June)

Copyright 1999 Cahners Business Information, Inc.

From School Library Journal

Lipman uses theory, practical suggestions, and personal examples in this in-depth study of the relationships among story, teller, and audience. He delves into the definition of "story," structure and meaning, and models for learning a story. The author discusses the appeal of a tale to the teller; the conflicts, fears, and other psychological issues it may raise; and the emotional work that must be done before the telling. He explores the transfer of the tale's imagery by means of oral language, facial expression and body language, and voice. The book is easy to read and has an engaging and personal style. Lipman's guide is based on his own experience and that of other professional tellers. It is a must for those who strive to gain a higher level of skill, and who wish to make the story a transforming gift to the listener.-Judy Sokoll, formerly at Fairfax County Public Library, VA

Copyright 2000 Cahners Business Information, Inc.

From Library Journal

The ancient tradition of storytelling connects all generations and cultures. Storyteller Lipman identifies the art, mission, and impact of this most treasured folk practice. Not everyone can tell a good story. It takes practice to develop expressions, voice control, timing, hand movements, style, imagery, and other details that enhance or detract from a good tale-telling session. Lipman, who has taught many of today's professional storytellers, aims his book at those who have begun to try their wings at local events and in situations that require more experience. His instructions do not tell you how to tell a good story, but provide the methods and reasons to allow you to make your own quick judgments and decisions. All kinds of audiences are considered, from preschool children to senior citizens, and sample stories are studied for content analysis and presentation suggestions. This volume belongs in all libraries for the storytelling staff as well as for patrons who want to learn the art of exciting narration. ARichard K. Burns, MSLS, Hatboro, PA

Copyright 1999 Reed Business Information, Inc.

Users Review

From reader reviews:

Philip Logan:

The book Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) give you a sense of feeling enjoy for your spare time. You can utilize to make your capable considerably more increase. Book can for being your best friend when you getting stress or having big problem along with your subject. If you can make studying a book Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) to become your habit, you can get a lot more advantages, like add your current capable, increase your knowledge about a number of or all subjects. You are able to know everything if you like start and read a publication Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling). Kinds of book are several. It means that, science book or encyclopedia or other individuals. So , how do you think about this guide?

Jane Turcotte:

This book untitled Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) to be one of several books this best seller in this year, here is because when you read this publication you can get a lot of benefit in it. You will easily to buy this kind of book in the book retail outlet or you can order it by means of online. The publisher of this book sells the e-book too. It makes you quickly to read this book, since you can read this book in your Mobile phone. So there is no reason to you personally to past this publication from your list.

Ernest Bryan:

Your reading 6th sense will not betray a person, why because this Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) book written by well-known writer who knows well how to make book that may be understand by anyone who have read the book. Written inside good manner for you, still dripping wet every ideas and composing skill only for eliminate your own hunger then you still doubt Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) as good book but not only by the cover but also by the content. This is one publication that can break don't judge book by its include, so do you still needing another sixth sense to pick this!?! Oh come on your reading sixth sense already told you so why you have to listening to another sixth sense.

Rhonda Kirby:

A lot of e-book has printed but it takes a different approach. You can get it by online on social media. You can choose the most beneficial book for you, science, comic, novel, or whatever through searching from it. It is named of book Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and

Play (American Storytelling). Contain your knowledge by it. Without making the printed book, it might add your knowledge and make anyone happier to read. It is most crucial that, you must aware about e-book. It can bring you from one location to other place.

Download and Read Online Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman #URFLZI72H1D

Read Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman for online ebook

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman books to read online.

Online Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman ebook PDF download

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman Doc

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman Mobipocket

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling) By Doug Lipman EPub