



Moranthology

By Caitlin Moran



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The follow-up to Caitlin Moran's breakout hit, *How to Be a Woman*—A hilarious collection of award-winning columns, available to American readers for the first time ever.

Possibly the only drawback to the bestselling *How to Be a Woman* was that its author, Caitlin Moran, was limited to pretty much one subject: being a woman. *Moranthology* is proof that Caitlin can actually be "quite chatty" about many other things, including cultural, social, and political issues that are usually the province of learned professors or hot-shot wonks—and not of a woman who once, as an experiment, put a wasp in a jar and got it stoned. Caitlin ruminates on—and sometimes interviews—subjects as varied as caffeine, Keith Richards, *Ghostbusters*, Twitter, transsexuals, the welfare state, the royal wedding, Lady Gaga, and her own mortality, to name just a few. With her unique voice, Caitlin brings insight and humor to everything she writes.

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Moranthology By Caitlin Moran Bibliography

- Sales Rank: #425768 in eBooks
- Published on: 2012-11-06
- Released on: 2012-11-06
- Format: Kindle eBook

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Editorial Review

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The truth will set you free, some say. In Moran's case, it will make you guffaw. The British columnist is nothing if not bracingly honest, from her commentaries on Keith Richards (everything he says is "in the cadence of Pirate") to her own sartorial insecurities ("I need to know if I look like some manner of 'Lady Ace Ventura—Pet Detective'"). In this follow-up to *How to Be a Woman* (2012), Moran once again opines on American and British pop culture, touting *Ghostbusters* as the greatest film of all time (against which *Star Wars* doesn't stand a chance) and BBC smash hit *Sherlock* as the television program that puts all others to shame. (It doesn't hurt that its star, Benedict Cumberbatch, is a total hunk.) Moran has some serious moments, too, including a paean to the power of local libraries—"cathedrals of the mind; hospitals of the soul; theme parks of the imagination." This witty and wise collection is sure to expand Moran's fan base on this side of the pond. --Allison Block

Review

"Hilarious [and] sharply intelligent ... she is one of the most astute social commentators hitting a keyboard today ... guaranteed to brighten up anyone's life" Independent "As insightful and every bit as funny as her last book, but with broader range" Elle "Properly funny, naughty and admirably no-nonsense, it's every bit as brilliant as you'd expect" Closer "Funny, eye opening, and thought provoking ... another must-read" Good Housekeeping "Fasten your seat belts and enjoy the ride" Red magaine

About the Author

CAITLIN MORAN was brought up on a council estate in Wolverhampton, where she was home-educated, wore a poncho, and had boys throw stones at her whilst calling her 'a bummer'. Understandably keen to forge a career and move on, Caitlin won the Observer's Young Reporter of the Year competition at 15, and published her first novel, *The Chronicles of Narmo*, in the same year. She briefly presented Channel 4's late-night music show *Naked City*, aged 17, and then became a columnist at *The Times* aged 18 - eventually ending up writing three award-winning columns a week for the paper. In 2011 Caitlin wrote the multi-award-winning bestseller *How To Be A Woman* which was published in 16 countries and won the British Book Awards Book of the Year. Caitlin lives on Twitter with her husband and two children, and spends an hour a week going 'But it's pronounced "Catlin". I know! I know! The spelling unquestionably suggests otherwise! I am an idiot!'

Users Review

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