



Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing

By Stephen V. Armstrong, Timothy P. Terrell



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Thinking Like a Writer: A Lawyers Guide to Effective Writing and Editing gives you the specialized knowledge and techniques to draft clear and compelling legal documents, no matter how complicated the issues involved.

Featuring drafting exercises and examples, **Thinking Like a Writer** enables you to craft introductions that: engage readers from the start -- develop a credible, professional writing persona -- write strong, streamlined sentences that bring subjects into clear focus -- create logically-linked paragraphs that carry readers forward smoothly -- break up information stylistically and graphically to enhance comprehension -- use syntax, verbs, and varied sentence lengths to keep readers attention -- instill writing with added grace and imagination -- communicate with different audiences, including clients, associates, senior lawyers, and judges -- and identify drafting problems, understand their causes, and find the right editorial solutions.

Thinking Like a Writer shows you how to blend reason and emotion, detail and simplicity, concrete language and metaphors, to ensure that your legal writing does full justice to your legal thinking.

Updated as needed, **Thinking Like a Writer: A Lawyers Guide to Effective Writing and Editing** is a vital working handbook for attorneys and a useful reference for judges and paralegals.

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Editorial Review

Review

Armstrong and Terrells lawyers guide to effective writing and editing is simply the best book ever written on legal writing. I would advise lawyers, judges, and paralegals to buy it, read it, and use it. ---- Theodore Hess, practicing attorney and former Marine Corps Staff Judge Advocate

About the Author

Timothy P. Terrell has been a member of the faculty of Emory University School of Law since 1976 and has been a visiting professor at the law schools at the University of Iowa, the University of San Diego, and the University of Newcastle-Upon-Tyne in England. He has taught a wide range of courses but now focuses on legal theory, legal ethics, and property law. He has published extensively in all these areas. He has also maintained connections with law practice, often presenting continuing legal education programs in ethics as well as writing at law firms, courts, and government agencies, and for organizations such as PLI, ALI-ABA, and NITA. He served for several years as the Director of Professional Development at the law firm of King and Spalding in Atlanta. His undergraduate degree is from the University of Maryland, his law degree is from Yale Law School, and he has a graduate law degree from Oxford University.

Stephen V. Armstrong, for the past fifteen years, has taught writing programs for judges and lawyers in the United States and Canada under the sponsorship of such groups as the Federal Judicial Center, the Practising Law Institute, ALI-ABA, the American Bar Association, the Association of the Bar of the City of New York, the National Institute for Trial Advocacy, and the judicial education offices of several states. He has also taught writing in law firms and worked extensively with the writing of practicing lawyers, and has published widely on the topic of continuing professional development for lawyers. Presently the Director of Career Development at Wilmer, Cutler and Pickering, an international law firm based in Washington, D.C., he has held similar positions at Paul, Weiss, Rifkind, Wharton and Garrison and at Shearman and Sterling, both in New York City; taught in the English Department at the University of Alabama, and worked as a reporter and editor for The Washington Post. He was educated at the University of Sussex (England), Yale University, and the State University of New York at Buffalo.

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