



Tragic Modernities

By Miriam Leonard



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Under the microscope of recent scholarship the universality of Greek tragedy has started to fade, as particularities of Athenian culture have come into focus. Miriam Leonard contests the idea of the death of tragedy and argues powerfully for the continued vitality and viability of Greek tragic theater in the central debates of contemporary culture.

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Tragic Modernities By Miriam Leonard Bibliography

- Sales Rank: #1809253 in eBooks
- Published on: 2015-06-08
- Released on: 2015-06-08
- Format: Kindle eBook

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Editorial Review

Review

This is an ambitious and well-researched book, which has important things to say about both tragedy and modernity. (Barbara Graziosi *Times Higher Education* 2015-08-20)

[An] excellent book. In *Tragic Modernities*, [Leonard] convincingly argues that Greek tragedy has, and must continue to have, an essential role in contemporary culture. The book is a work of love and a dedicated, thorough reading of tragedy? a rare accomplishment. Leonard manages to connect all the major views (some of them seemingly incompatible) in the history of modernity, and she shows the depth of tragedy's influence on world view. She points out the crucial role of tragedy in drawing attention to the relationship between individuals and collectives... An important book on philosophy and tragedy. (S. Correa *Choice* 2015-12-01)

Leonard's brilliant examination opens up the discussion of 'the tragic' in exciting ways. Her eloquent, sure-footed readings render difficult philosophical and literary texts newly accessible. (Page duBois, University of California, San Diego)

A highly engaging and penetrating study of the most significant and influential philosophical approaches to ancient Greek tragedy that have emerged over the past two centuries. **Leonard's** profound familiarity with the Classical texts and with the modern history of ideas is exemplary. (John Hamilton, Harvard University)

Incisive... Amply demonstrate[s] how studying the reception of the classics, and our engagement with the past, can provide guidance for the present. (Daisy Dunn *Times Literary Supplement* 2016-01-20)

About the Author

Miriam Leonard is Professor of Greek Literature and Its Reception at University College London.

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