

Slasher Girls & Monster Boys

By April Genevieve Tucholke



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For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA

A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill.

Stefan Bachmann
Leigh Bardugo
Kendare Blake
A. G. Howard
Jay Kristoff
Marie Lu
Jonathan Maberry
Danielle Paige
Carrie Ryan
Megan Shepherd
Nova Ren Suma
McCormick Templeman
April Genevieve Tucholke
Cat Winters

From the Hardcover edition.

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Editorial Review

From School Library Journal

Gr 9 Up—This solid anthology brings together high quality fiction from some of the best young adult writers in the field. All of the 14 entries were inspired by horror stories drawn from literature, television, film, and music, creating a unique spin on classic tales of terror (and at the end of each story, the writer indicates the source of their inspiration). Selected by the author of *Between the Devil and the Deep Blue Sea* (Dial, 2013) and its sequel, these chilling tales are full of suspense and dread that will haunt readers long after the last page has been turned. The diversity of content and the variety of writing styles makes this collection a top choice for fans of horror and supernatural. Many of these stories could easily be expanded into a novel; most noteworthy are "Hide-and-Seek" by Megan Shepard, "Stitches" by A. G. Howard, "Verse Chorus Verse" by Leigh Bardugo, "Sleepless" by Jay Kristoff, and "The Dark, Scary Parts and All" by Danielle Paige. VERDICT Worth checking out, but not for the faint of heart.—Donna Rosenblum, Floral Park Memorial High School, NY

Review

Praise for *Slasher Girls & Monster Boys*:

"If your idea of an excellent summer night is telling ghost stories around the campfire, you'll be jumping for (horrific) joy over *Slasher Girls & Monster Boys*."—Bustle

"Terrifying and new . . . There's nary a clunker in the collection—this is satisfying, disturbing horror for the modern YA audience." —*Publishers Weekly*

"Murderous neighbors, creepy bathtubs, and lots of blood . . . Full of thrills and chills [and] gross, creepy fun." —*Kirkus Reviews*

"This killer collection will satisfy any thriller junkie."—*Booklist Online*

"Satisfyingly diverse and compelling. . . . The majority of the protagonists are female [but] not one is a helpless victim. Many contributors subvert and complicate the roles of protagonist and antagonist, keeping readers on their toes . . . After encountering the horrors here, variously supernatural and disturbingly human, readers may want to leave the lights on."—*The Horn Book*

"Will scare, thrill, and terrify."—*VOYA*

"A ton of terrifying mini thrillers that take inspiration from classic stories. There's a bit of supernatural in here, some gore-filled-horror, terrifying creatures . . . something for everybody."—Book Riot

Praise for the authors:

April Tucholke's *Between the Devil and the Deep Blue Sea*:

"Deliciously creepy."—TheAtlanticWire.com

* "A stunning debut with complex characters, an atmospheric setting, and a distinct voice . . . Tucholke has real talent."—*VOYA*, starred review

Stefan Bachmann's *The Peculiar*:

“Richly realized . . . accomplished . . . This is a story young fantasy buffs are sure to enjoy.”—*New York Times Book Review*

Leigh Bardugo's *Shadow and Bone*:

“Mesmerizing . . . Bardugo’s set up is shiver-inducing, of the delicious variety. This is what fantasy is for.”—*New York Times*

Kendare Blake's *Anna Dressed in Blood*:

* “Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels.”—*Kirkus*, starred review

Marie Lu's *The Young Elites*:

* “Lu pivots from the ‘coming of age via romance’ formula to pry apart the many emotions that pass under the rubric of love . . . there are no safe places where the pressures of betrayal, death threats, and rejection aren’t felt.”—*Publishers Weekly*, starred review

* “Readers should prepare to be captivated.”—*Booklist*, starred review

* “A must for fans of . . . totally immersive fantasies.”—*Kirkus*, starred review

Marie Lu's *Legend* trilogy:

New York Times Bestsellers

“Legend doesn’t merely survive the hype, it deserves it.”—*New York Times*

Megan Shepherd's *The Madman's Daughter*:

* “The fast-paced book is rife with excitement, romance, and intrigue.”—*SLJ*, starred review

Nova Ren Suma's *The Walls Around Us*

“[An] Intricately plotted psychological horror story.” —*New York Times Book Review*

“[A] supernatural page-turner . . . This stark character classification isn’t a flaw, but rather, a demonstration of Suma’s fantastic writing. Her images, even the horrible ones, linger like dust and glitter after an epic stage performance.” —*The Boston Globe*

Cat Winters's *In the Shadow of Blackbirds*:

* “A story of the breaking point between sanity and madness, delivered in a straightforward and welcoming teen voice.”—*Booklist*, starred review

About the Author

April Genevieve Tucholke is the author of *Between the Devil and the Deep Blue Sea*; *Between the Spark and the Burn*; and *Wink Poppy Midnight*. She lives in Oregon.

Users Review

From reader reviews:

Danny Whittemore:

Inside other case, little individuals like to read book Slasher Girls & Monster Boys. You can choose the best book if you like reading a book. Providing we know about how is important the book Slasher Girls & Monster Boys. You can add expertise and of course you can around the world by way of a book. Absolutely

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Douglas Anderson:

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Theresa Collins:

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