



## St. Bonaventure's on the Reduction of the Arts to Theology (English and Latin Edition)

By St. Bonaventure



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In his treatise, On the Reduction of the Arts to Theology or, in Latin, De Reducone Artium ad Theologiam, St. Bonaventure deals with the relation of the finite to the infinite, of the natural to the supernatural, in a way which well establishes his preeminence as a mystic, a philosopher and a theologian. This English translation (from Latin) and commentary brings to the modern day reader an appreciation of the return of all created things to God.

This volume is reprinted with a revised translation, introduction and commentary by Zachary Hayes, OFM, from the original by Emma Therese Healy, CSJ, in 1955.

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### Editorial Review

Language Notes

Text: English, Latin (translation)

Original Language: Latin

#### About the Author

Zachary Hayes, OFM, is a noted Franciscan friar, theologian and academic. He earned his Ph.D. in theology at Friedrich Wilhelm University in Bonn, Germany. He became a full-time member of the faculty at Catholic Theological Union in Chicago in 1968. He served on the summer faculty at St. Bonaventure University and he was a visiting professor at St. John's Seminary, Brighton, MA., Lutheran School of Theology in Chicago, the Divinity School of the University of Chicago, the Franciscan School of Theology in Berkeley, California, the University of Notre Dame, and the Chicago Center for Religion and Science sponsored by the Lutheran School of Theology. He is widely regarded as one of the leading interpreters of St. Bonaventure. He is the author of many books, including Saint Bonaventure's Disputed Questions on the Mystery of the Trinity, Saint Bonaventure's Disputed Questions on the Knowledge of Christ, The Hidden Center: Spirituality and Speculative Christology in St. Bonaventure and numerous articles.

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