



The Art of the Essay: Fifty Classic Masterpieces

Rudolph Amsel, Teresa Keyne

 [Download](#)

 [Read Online](#)

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne

Aldous Huxley recognized the special strength of the essay form “for saying almost everything about almost anything.”

In 50 classic masterpieces, this collection testifies to Huxley’s words. The essays span a period of two-thousand years, and demonstrate the rich stylistic variety within the form. The divagatory style of Montaigne, who confesses, “I cannot keep my subject still. It goes along befuddled and staggering, with a natural drunkenness.”, forms a counterpoint to the studied rigour of David Hume, and the oracular brilliance of Ralph Waldo Emerson. Alongside essays from these masters, appear some of the finest prose works by G.K. Chesterton, Virginia Woolf, Samuel Johnson, Charles Lamb, and William Hazlitt.

As with other Elsinore Books anthologies, we have favoured a thematic arrangement over a chronological one. The collection is divided into seven parts, with seven essays apiece. Our themes are: 1) Humour and Satire, 2) The Good Life, 3) Learning and Knowledge, 4) Philosophy, Politics and Religion, 5) Literature and Writing, 6) Nature and Travel, and 7) Miscellaneous Reflections. The collection is introduced by a short G.K Chesterton essay on the nature of the form itself.

At Elsinore Books we pride ourselves on creating beautiful Kindle Books, and devote great attention to formatting, and ease of navigation. This book contains a cleanly-styled contents page that permits easy movement between essays. The main contents page is accompanied by an alphabetically organized index of authors to help you locate specific essays.

Complete listing of contents:

Introductory Essay
The Essay — G. K. Chesterton

Part 1: Humour and Satire
On Running After One’s Hat — G. K. Chesterton
The Clothing of Ghosts — Ambrose Bierce
From Popular Fallacies — Charles Lamb

Shaking Hands — Edward Everett
Advice to Youth — Mark Twain
Ogres — William Makepeace Thackeray
A Modest Proposal — Jonathan Swift

Part 2: The Good Life

Circles — Ralph Waldo Emerson
Self-Reliance — Ralph Waldo Emerson
On the Shortness of Life — Seneca
Live Unknown — Plutarch
Good Humour — Samuel Johnson
An Apology for Idlers — Robert Louis Stevenson
On Old Age — Cicero

Part 3: Learning and Knowledge

Of Studies — Francis Bacon
Of Books — Michel de Montaigne
The American Scholar — Ralph Waldo Emerson
The Study Of Life Not To Be Neglected For The Sake Of Books — Samuel Johnson
In Defence of Ignorance — A. G. Gardiner
The Old and the New Schoolmaster — Charles Lamb
Limits of the Human Mind — Voltaire

Part 4: Philosophy, Politics and Religion

Answering the Question: What Is Enlightenment? — Immanuel Kant
On Thinking for Oneself — Arthur Schopenhauer
Of the Limits to the Authority of Society over the Individual — John Stuart Mill
Civil Disobedience — Henry David Thoreau
Of Atheism — Francis Bacon
Thoughts of God — Mark Twain
Of Miracles — David Hume

Part 5: Literature and Writing

The Poet — Ralph Waldo Emerson
How Should One Read a Book? — Virginia Woolf
On Familiar Style — William Hazlitt
The Study of Poetry — Matthew Arnold
The Art of Fiction — Henry James
Why a Classic Is a Classic — Arnold Bennett
On Style — Arthur Schopenhauer

Part 6: Nature and Travel

Walking — Henry David Thoreau
On Going a Journey — William Hazlitt
On Spring — Samuel Johnson
A Wind-storm in the Forests — John Muir
Nature — Ralph Waldo Emerson
Night Walks — Charles Dickens

Walking Tours — Robert Louis Stevenson

Part 7: Miscellaneous Reflections

New Year's Eve — Charles Lamb

On National Prejudices — Oliver Goldsmith

On Giving Advice — Joseph Addison

On The Pleasure of Hating — William Hazlitt

On Lying in Bed — G. K. Chesterton

Of Cannibals — Michel de Montaigne

The Death of the Moth — Virginia Woolf

 [Download The Art of the Essay: Fifty Classic Masterpieces ...pdf](#)

 [Read Online The Art of the Essay: Fifty Classic Masterpieces ...pdf](#)

The Art of the Essay: Fifty Classic Masterpieces

Rudolph Amsel, Teresa Keyne

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne

Aldous Huxley recognized the special strength of the essay form “for saying almost everything about almost anything.”

In 50 classic masterpieces, this collection testifies to Huxley’s words. The essays span a period of two-thousand years, and demonstrate the rich stylistic variety within the form. The divagatory style of Montaigne, who confesses, “I cannot keep my subject still. It goes along befuddled and staggering, with a natural drunkenness.”, forms a counterpoint to the studied rigour of David Hume, and the oracular brilliance of Ralph Waldo Emerson. Alongside essays from these masters, appear some of the finest prose works by G.K. Chesterton, Virginia Woolf, Samuel Johnson, Charles Lamb, and William Hazlitt.

As with other Elsinore Books anthologies, we have favoured a thematic arrangement over a chronological one. The collection is divided into seven parts, with seven essays apiece. Our themes are: 1) Humour and Satire, 2) The Good Life, 3) Learning and Knowledge, 4) Philosophy, Politics and Religion, 5) Literature and Writing, 6) Nature and Travel, and 7) Miscellaneous Reflections. The collection is introduced by a short G.K. Chesterton essay on the nature of the form itself.

At Elsinore Books we pride ourselves on creating beautiful Kindle Books, and devote great attention to formatting, and ease of navigation. This book contains a cleanly-styled contents page that permits easy movement between essays. The main contents page is accompanied by an alphabetically organized index of authors to help you locate specific essays.

Complete listing of contents:

Introductory Essay

The Essay — G. K. Chesterton

Part 1: Humour and Satire

On Running After One’s Hat — G. K. Chesterton

The Clothing of Ghosts — Ambrose Bierce

From Popular Fallacies — Charles Lamb

Shaking Hands — Edward Everett

Advice to Youth — Mark Twain

Ogres — William Makepeace Thackeray

A Modest Proposal — Jonathan Swift

Part 2: The Good Life

Circles — Ralph Waldo Emerson

Self-Reliance — Ralph Waldo Emerson

On the Shortness of Life — Seneca

Live Unknown — Plutarch

Good Humour — Samuel Johnson

An Apology for Idlers — Robert Louis Stevenson

On Old Age — Cicero

Part 3: Learning and Knowledge

Of Studies — Francis Bacon

Of Books — Michel de Montaigne

The American Scholar — Ralph Waldo Emerson

The Study Of Life Not To Be Neglected For The Sake Of Books — Samuel Johnson

In Defence of Ignorance — A. G. Gardiner

The Old and the New Schoolmaster — Charles Lamb

Limits of the Human Mind — Voltaire

Part 4: Philosophy, Politics and Religion

Answering the Question: What Is Enlightenment? — Immanuel Kant

On Thinking for Oneself — Arthur Schopenhauer

Of the Limits to the Authority of Society over the Individual — John Stuart Mill

Civil Disobedience — Henry David Thoreau

Of Atheism — Francis Bacon

Thoughts of God — Mark Twain

Of Miracles — David Hume

Part 5: Literature and Writing

The Poet — Ralph Waldo Emerson

How Should One Read a Book? — Virginia Woolf

On Familiar Style — William Hazlitt

The Study of Poetry — Matthew Arnold

The Art of Fiction — Henry James

Why a Classic Is a Classic — Arnold Bennett

On Style — Arthur Schopenhauer

Part 6: Nature and Travel

Walking — Henry David Thoreau

On Going a Journey — William Hazlitt

On Spring — Samuel Johnson

A Wind-storm in the Forests — John Muir

Nature — Ralph Waldo Emerson

Night Walks — Charles Dickens

Walking Tours — Robert Louis Stevenson

Part 7: Miscellaneous Reflections

New Year's Eve — Charles Lamb

On National Prejudices — Oliver Goldsmith

On Giving Advice — Joseph Addison

On The Pleasure of Hating — William Hazlitt

On Lying in Bed — G. K. Chesterton

Of Cannibals — Michel de Montaigne

The Death of the Moth — Virginia Woolf

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne Bibliography

 [Download The Art of the Essay: Fifty Classic Masterpieces ...pdf](#)

 [Read Online The Art of the Essay: Fifty Classic Masterpieces ...pdf](#)

Download and Read Free Online The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne

Editorial Review

Users Review

From reader reviews:

Patricia Henderson:

The book The Art of the Essay: Fifty Classic Masterpieces gives you the sense of being enjoy for your spare time. You should use to make your capable much more increase. Book can being your best friend when you getting stress or having big problem along with your subject. If you can make looking at a book The Art of the Essay: Fifty Classic Masterpieces to get your habit, you can get considerably more advantages, like add your current capable, increase your knowledge about some or all subjects. It is possible to know everything if you like open and read a publication The Art of the Essay: Fifty Classic Masterpieces. Kinds of book are several. It means that, science book or encyclopedia or other folks. So , how do you think about this reserve?

Rod Doughty:

A lot of people always spent their own free time to vacation or maybe go to the outside with them friends and family or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or playing video games all day long. If you need to try to find a new activity here is look different you can read some sort of book. It is really fun for you. If you enjoy the book that you read you can spent the entire day to reading a reserve. The book The Art of the Essay: Fifty Classic Masterpieces it is extremely good to read. There are a lot of people that recommended this book. These people were enjoying reading this book. Should you did not have enough space to develop this book you can buy typically the e-book. You can m0ore effortlessly to read this book from the smart phone. The price is not too expensive but this book offers high quality.

Vincent Johnson:

Why? Because this The Art of the Essay: Fifty Classic Masterpieces is an unordinary book that the inside of the book waiting for you to snap it but latter it will surprise you with the secret that inside. Reading this book next to it was fantastic author who all write the book in such amazing way makes the content on the inside easier to understand, entertaining approach but still convey the meaning completely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This phenomenal book will give you a lot of rewards than the other book possess such as help improving your skill and your critical thinking means. So , still want to postpone having that book? If I have been you I will go to the e-book store hurriedly.

Cheryl Lopez:

Many people spending their time period by playing outside using friends, fun activity with family or just watching TV the entire day. You can have new activity to invest your whole day by studying a book. Ugh, ya think reading a book will surely hard because you have to accept the book everywhere? It ok you can have the e-book, getting everywhere you want in your Smart phone. Like The Art of the Essay: Fifty Classic Masterpieces which is keeping the e-book version. So , try out this book? Let's find.

Download and Read Online The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne #IXEC8H0NK7L

Read The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne for online ebook

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne books to read online.

Online The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne ebook PDF download

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne Doc

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne Mobipocket

The Art of the Essay: Fifty Classic Masterpieces Rudolph Amsel, Teresa Keyne EPub