



## Sho Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters

By Christopher J. Earnshaw



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Master calligrapher Christopher Earnshaw illuminates the techniques, history and philosophy of calligraphy with over 300 illustrations in *Sho: Japanese Calligraphy*. Calligraphy, along with poetry and painting, has been for centuries a discipline that all students of culture had to master. Brush writing reflected inner character, and many great masters of calligraphy were respected Zen priests, warriors and emperors. From practical lessons on brushwork to hints about exhibiting finished work, this beautiful volume is the fledgling calligrapher's best reference source. Its meditations on the philosophy of calligraphy will also offer new insights to students of Japanese culture and character.

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### Editorial Review

#### About the Author

Born in Oxford, England in 1953, *Christopher Earnshaw* studied calligraphy and Japanese studies at Daito Bunka University in Tokyo and classical Japanese and Chinese through London University. He has held several exhibitions both privately and as the group Terakoya, in Japan and abroad. Receiving his master's license Shodo Kyojusha Shikaku Ninteisho in calligraphy in 1978, he exhibited several times in the Mainichi exhibition, the first time being in 1979 and received a gold prize in the twentieth All Japan Calligraphy exhibition. Presently he lives with his family near Kobe, Japan and works for a British pharmaceutical company.

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