



Storyboard Design Course: Principles, Practice, and Techniques

By Giuseppe Cristiano



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How to build scenes, plan shot sequences, and make use of special effects

The author demonstrates uses of the storyboard in preparing advertising segments, live action films, TV dramatizations, music videos, animated cartoons, and computer games. He also offers advice on marketing and promotion, building a portfolio, creating a web site, and working with agencies and production companies. Case studies show readers how to create different types of storyboard for a wide range of professional assignments. Experienced storyboard artists advise students on how to succeed in this exciting industry. The book features more than 450 color illustrations.

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