



The Bride of Stone (The Seven Kingdom's Chronicles Book 1)

By Thomas Williams

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Book 1 of the Seven Kingdoms Chronicles trilogy. Three lives are dramatically interwoven in this medieval tale of tragedy and triumph. Perivale, a war hero made king, finds the great promise of his reign threatened by the lure of power. The beautiful Princess Avalessa endures a tragedy that could bar her forever from all possibility of love. Davian, a talented but misogynic sculptor, creates a statue of perfect womanhood which is brought to life through dark necromancy.

The story moves toward a climax in which all three characters must make wrenching choices: King Perivale must choose whether to give up his cherished source of power or descend into madness. Davian must choose between his indulgent life with a beautiful, compliant artificial female or a real but marred woman who loves him dearly. Princess Avalessa must make the most wrenching choice of all—whether to heal her own tragic circumstance or restore to her beloved the very thing that could cause him to reject her.

In this surprising twist on the ancient Greek myth of Pygmalion, *The Bride of Stone* raises the question: If a man were granted the perfect mate of his dreams who catered to his every wish and whim, would he really find it fulfilling?

What Reviewers Have Said about *The Bride of Stone*:

“The *Bride of Stone* has a good message about finding true beauty beyond the surface.... Another theme Williams portrays nicely is the ease by which anyone can be seduced by evil, despite good intentions.... If there’s a sequel, I’ll read it.”
— INFUZE MAGAZINE

“...The *Bride of Stone* has something to say not only about the nature of art, but the nature of love. If a man could have a perfect partner, as Eve was to Adam in the beginning, what would that be like?”
— CHRISTIAN FICTION REVIEW

“Here is a spellbinding tale of pride, betrayal and ultimate redemption.” —
WRGN NETWORK

“[Readers] will appreciate the medieval fantasy Williams creates....Christian

educators and artists of all kinds will particularly appreciate chapter 20, which details a Christian world view of art as it was intended by the Creator, contrasted with art that reflects man's fallen and sinful nature.”

— CHRISTIAN LIBRARY JOURNAL

“...one of the most beautiful stories I have ever read...Reminiscent of both Arthurian legend and Lord of the Rings, yet told with a gentle grace that far removes any comparison...I did not want the story to end.”

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