


The Death of Superman

By Dan Jurgens, Jerry Ordway, Louise Simonson, Roger Stern

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One of the best selling graphic novels of all time is back in a new edition. Can even Superman stop the unstoppable creature called Doomsday? If the assembled might of the JLA can't do it, what hope does he have?

Collects: *Superman: The Man of Steel* #18-19, *Justice League America* #69, *Superman* #74-75, *Adventures of Superman* #497, and *Action Comics* #684 -- written by Dan Jurgens, Jerry Ordway, Louise Simonson, and Roger Stern; illustrated by Jon Bogdanove, Tom Grummett, Jackson Guice, and Dan Jurgens.

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The Death of Superman By Dan Jurgens, Jerry Ordway, Louise Simonson, Roger Stern Bibliography

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Editorial Review

Review

"It's very difficult to overstate the importance of the *Death of Superman* and its following arcs...DC claims that this is the number 1 selling graphic novel of all time. And while the story itself is dramatic and impacting, it's what this collection kicks off that really elevates it to legendary status. It's something that all true Superman fans have to read at least once." -- *Phillip Carson, acomicbookblog.com*

"The only comic that ever made me cry; the story is told superbly, the art is incredible, and the emotion is palpable. The final fight with Doomsday is amazingly captured, and I truly enjoyed the expanding panels throughout the series until that final issue where every page was a splash-page. The story was just that big and the expanding of the art helped to reflect that. If you've ever been a Superman fan then this is a must-read." -- *Jamie Sigal, goodreads.com*

"*The Death of Superman* remains a seminal moment in the history of comics and the character." -- *Michael Bailey*

"One of the most famous comic-book stories of all-time, as the murderous creature known as Doomsday comes charging towards Metropolis with only Superman able to stop him. We know Doomsday means business because we see him tear apart the entire Justice League. Only Superman can save his adopted city and the woman he loves and he finds a way to save the day and kill Doomsday, but in the process, he gives up his own life. You don't get much more dramatic than actually killing off freakin' SUPERMAN." -- *Brian Cronin*

"*Death of Superman* actually got me into comics again after a lapse while in college sampling 'real life.' There will never [again] be superhero comics like that -- on the front page of the newspaper, on TV -- hunting down those issues in bookstores and malls was a quest. So there was a whole context that made it very dramatic. And no matter what people may say now, there was a palpable fear that he wouldn't come back ... very surreal and cool." -- *Brad Ricca*

From the Author

"Mike Carlin, one of the best editors this field has ever seen, deserves a tremendous round of applause for focusing us. The creative teams were like a band, a collection of diverse experiences and notions, and he was the producer who put it all together for 'the sound.'" -- *Dan Jurgens*

About the Author

Dan Jurgens is a writer and artist most famous for creating Booster Gold as well as for being one of the main forces behind "The Death of Superman." He has written and/or illustrated titles such as JUSTICE LEAGUE AMERICA, *Captain America*, *The Sensational Spider-Man*, *Thor*, TEEN TITANS, AQUAMAN, DC's Tangent imprint, and the DC crossover known as ZERO HOUR.

Jerry Ordway has been writing, drawing, and painting comic books professionally since 1980 - specifically on such titles as ALL-STAR SQUADRON, CRISIS ON INFINITE EARTHS, SUPERMAN, POWER OF SHAZAM, *WildStar*, *Fantastic Four*, *Avengers*, *Tom Strong*, WONDER WOMAN, *The Messenger*, and *Proton*.

Louise Simonson is one of the best-known female writers working in the comic-book industry. She has risen to the top of the male-dominated business and has garnered acclaim for her work for Marvel and DC Comics, including *SUPERMAN: MAN OF STEEL*, *X-Factor*, *Power Pack*, *STEEL*, and *New Mutants*.

Roger Stern has written for radio, television, the stage, and the Internet, creating scripts for everything from sketch comedy to flash-animation. For ten years, he was the senior writer of the Superman series, and has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Starman, and the Justice League for DC Comics; and Spider-Man, Captain America, the Incredible Hulk, and the Avengers for Marvel. His first prose novel, *The Death and Life of Superman*, was a New York Times bestseller.

Users Review

From reader reviews:

Megan Martelli:

Reading a book for being new life style in this 12 months; every people loves to study a book. When you read a book you can get a wide range of benefit. When you read guides, you can improve your knowledge, due to the fact book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your study, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, this kind of us novel, comics, and also soon. The *The Death of Superman* offer you a new experience in studying a book.

Ramiro Alvarez:

In this age globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The condition of the world makes the information simpler to share. You can find a lot of personal references to get information example: internet, magazine, book, and soon. You will see that now, a lot of publisher which print many kinds of book. The particular book that recommended for your requirements is *The Death of Superman* this book consist a lot of the information from the condition of this world now. This specific book was represented how can the world has grown up. The dialect styles that writer use for explain it is easy to understand. The actual writer made some investigation when he makes this book. Honestly, that is why this book appropriate all of you.

Henry Carlino:

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