



Communists, Cowboys, and Queers: The Politics of Masculinity in the Work of Arthur Miller and Tennessee Williams

By David Savran



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Communists, Cowboys, and Queers: The Politics of Masculinity in the Work of Arthur Miller and Tennessee Williams By David Savran Bibliography

- Sales Rank: #1107648 in Books
- Brand: Brand: Univ Of Minnesota Press
- Published on: 1992-10-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .50" w x 6.00" l, .70 pounds
- Binding: Paperback
- 224 pages

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Rachel Adams is Assistant Professor of English and Comparative Literature at Columbia University. Her writing includes the book "Sideshow U.S.A.: Freaks and the American Imagination" (2001) and articles in "American Literature," "Camera" "Obscura," "GLQ," and "Michigan Quarterly,"

David Savran is Professor of Theatre at The Graduate Center, City University of New York. He has written two books on masculinity: "Taking It Like a Man: White Masculinity, Masochism, and Contemporary American Culture" (1998) and "Communists, Cowboys, and Queers: The Politics of Masculinity in the Work of Arthur Miller and Tennessee Williams" (1992).

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