



## Interior Design for Libraries: Drawing on Function & Appeal

By Carol R. Brown



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Ambience and environment matter, particularly if you have competition. If you are competing for customers with the book-store down the street that serves up lattes and comfy chairs, then you know that the look and feel of your library can make a difference when it comes to bringing people of all ages into the library. Focusing on functionality (for staff) and appeal (for customers), this illustrated how-to guide offers a comprehensive plan for designing new or renovated spaces. From furniture to lighting and signage to acoustics, this readable, beautifully illustrated book shows you how to plan for different phases of building, incorporate technology, design for different age groups and areas of the library, facilitate the work of researchers and students, and provide the best access to all of the products and services in the library. Making interior design fun and easy for your team, you will learn how to design: - Functional work areas for staff - Dynamic and fun areas for children and young adults - Traffic-friendly and modern technology centers With 15 color plates and 32 halftones that illustrate how different elements work together to form an overall design, this must-have book will help you turn any type of library into a welcoming and efficient space for customers young and old.



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### Editorial Review

#### About the Author

Carol R. Brown is the Assistant Director of the Fort Bend County Library in Richmond, Texas. Previously she held library positions at both Indiana University and the Houston Public Library and ran a library planning consulting firm. Brown is the author of Planning Library interiors and Selecting Library Furniture (Oryx) and earned a master's degree in library science from Indiana University, Bloomington.

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