

# A Masterclass in Dramatic Writing: Theater, Film, and Television

By Janet Neipris



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*A Masterclass in Dramatic Writing is an essential tool for professional teachers in academic programs training successful Playwrights, Screenwriters, and TV writers, as well as anyone who wants to write a completed dramatic script. You can become a successful dramatic writer within a group or by yourself. This focused and engaging book is organized as a one-semester course. The chapters guide the writer week-by-week and step-by-step resulting in the completion of a first draft and a rewrite of an original script. The fourteen chapters are each accompanied by Weekly Exercises and progressive Assignments. In this expanded and updated edition, Neipris integrates her widely used To Be A Playwright, into a master class for playwrights, screenwriters and TV writers.*

*New Chapters include:*

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*ONE WRITER'S LIFE*

*BEGINNINGS- WHERE IDEAS ORIGINATE*

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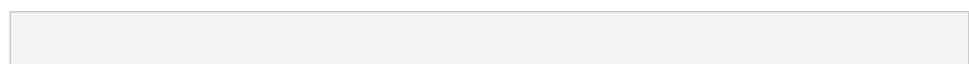
*CHECKPOINTS*

*ADAPTATION –FILM, THEATER, AND TELEVISION*

*PUTTING IT TOGETHER -- CONSTRUCTING A FULL LENGTH SCRIPT*

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*Janet's legacy as an educator, mentor, and artists is legendary. This book is a gift to the profession and the art. Brandon Jacobs-Jenkins*



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