



Willa Cather and the American Southwest

By John N. Swift



Willa Cather and the American Southwest By John N. Swift

The American Southwest was arguably as formative a landscape for Willa Cather's aesthetic vision as was her beloved Nebraska. Both landscapes elicited in her a sense of raw incompleteness. They seemed not so much finished places as things unassembled, more like countries "still waiting to be made into [a] landscape." Cather's fascination with the Southwest led to its presence as a significant setting in three of her most ambitious novels: *The Song of the Lark*, *The Professor's House*, and *Death Comes for the Archbishop*. This volume focuses a sharp eye on how the landscape of the American Southwest served Cather creatively and the ways it shaped her research and productivity. No single scholarly methodology prevails in the essays gathered here, giving the volume rare depth and complexity.

[!\[\]\(003082e50e3009141f59bd5df831749f_img.jpg\) Download Willa Cather and the American Southwest ...pdf](#)

[!\[\]\(17413706fd4997a1a4bdf85c6864eee1_img.jpg\) Read Online Willa Cather and the American Southwest ...pdf](#)

Willa Cather and the American Southwest

By John N. Swift

Willa Cather and the American Southwest By John N. Swift

The American Southwest was arguably as formative a landscape for Willa Cather's aesthetic vision as was her beloved Nebraska. Both landscapes elicited in her a sense of raw incompleteness. They seemed not so much finished places as things unassembled, more like countries "still waiting to be made into [a] landscape." Cather's fascination with the Southwest led to its presence as a significant setting in three of her most ambitious novels: *The Song of the Lark*, *The Professor's House*, and *Death Comes for the Archbishop*. This volume focuses a sharp eye on how the landscape of the American Southwest served Cather creatively and the ways it shaped her research and productivity. No single scholarly methodology prevails in the essays gathered here, giving the volume rare depth and complexity.

Willa Cather and the American Southwest By John N. Swift Bibliography

- Rank: #3770935 in Books
- Brand: John N Swift
- Published on: 2004-06-01
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .41" w x 5.98" l, .59 pounds
- Binding: Paperback
- 180 pages

 [Download Willa Cather and the American Southwest ...pdf](#)

 [Read Online Willa Cather and the American Southwest ...pdf](#)

Download and Read Free Online Willa Cather and the American Southwest By John N. Swift

Editorial Review

Review

"The essays in this engaging volume take on the wide geographical and cultural landscape of the two 1920s novels [*The Professor's House* and *Death Comes for the Archbishop*] . . . German anthropology, New Mexican folk art, Anasazi cannibalism, the Smithsonian Museum, and 'sentimental nationality' are just a few of the areas explored by the intrepid contributors."—*Choice* (*Choice*)

"[The collection] is serious, scholarly, and commedably broad within the narrow confines of single-author studies."—Jennifer Jenkins, *The Journal of Arizona History* (Jennifer Jenkins *The Journal of Arizona History*)

From the Inside Flap

"The essays in this engaging volume take on the wide geographical and cultural landscape of the two 1920s novels [*The Professor's House* and *Death Comes for the Archbishop*] . . . German anthropology, New Mexican folk art, Anasazi cannibalism, the Smithsonian Museum, and 'sentimental nationality' are just a few of the areas explored by the intrepid contributors."—*Choice*

The American Southwest was arguably as formative a landscape for Willa Cather's aesthetic vision as was her beloved Nebraska. Both landscapes elicited in her a sense of raw incompleteness. They seemed not so much finished places as things unassembled, more like countries "still waiting to be made into [a] landscape." Cather's fascination with the Southwest led to its presence as a significant setting in three of her most ambitious novels: *The Song of the Lark*, *The Professor's House*, and *Death Comes for the Archbishop*. This volume focuses a sharp eye on how the landscape of the American Southwest served Cather creatively and the ways it shaped her research and productivity. No single scholarly methodology prevails in the essays gathered here, giving the volume rare depth and complexity.

About the Author

John N. Swift is a professor of English and comparative literary studies at Occidental College. He is the past president of the Willa Cather Pioneer Memorial and Educational Foundation. Joseph R. Urgo is a professor in and the chair of the Department of English at the University of Mississippi. He is the author of *In the Age of Distraction* and *Willa Cather and the Myth of American Migration*.

Users Review

From reader reviews:

Kenneth Williams:

The book Willa Cather and the American Southwest make one feel enjoy for your spare time. You need to use to make your capable much more increase. Book can being your best friend when you getting tension or having big problem along with your subject. If you can make looking at a book Willa Cather and the American Southwest being your habit, you can get much more advantages, like add your capable, increase your knowledge about a number of or all subjects. You are able to know everything if you like open up and read a e-book Willa Cather and the American Southwest. Kinds of book are a lot of. It means that, science e-

book or encyclopedia or other people. So , how do you think about this book?

Nathaniel Thomas:

Often the book Willa Cather and the American Southwest will bring someone to the new experience of reading a new book. The author style to elucidate the idea is very unique. In the event you try to find new book you just read, this book very acceptable to you. The book Willa Cather and the American Southwest is much recommended to you to learn. You can also get the e-book from the official web site, so you can easier to read the book.

Ann Fortune:

Why? Because this Willa Cather and the American Southwest is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will jolt you with the secret this inside. Reading this book beside it was fantastic author who write the book in such incredible way makes the content inside of easier to understand, entertaining method but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This phenomenal book will give you a lot of gains than the other book possess such as help improving your expertise and your critical thinking method. So , still want to delay having that book? If I have been you I will go to the book store hurriedly.

Chi Reyes:

A lot of publication has printed but it is different. You can get it by web on social media. You can choose the most beneficial book for you, science, amusing, novel, or whatever simply by searching from it. It is referred to as of book Willa Cather and the American Southwest. You can contribute your knowledge by it. Without causing the printed book, it could add your knowledge and make an individual happier to read. It is most essential that, you must aware about guide. It can bring you from one place to other place.

Download and Read Online Willa Cather and the American Southwest By John N. Swift #CF9BYRT7QUO

Read Willa Cather and the American Southwest By John N. Swift for online ebook

Willa Cather and the American Southwest By John N. Swift Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Willa Cather and the American Southwest By John N. Swift books to read online.

Online Willa Cather and the American Southwest By John N. Swift ebook PDF download

Willa Cather and the American Southwest By John N. Swift Doc

Willa Cather and the American Southwest By John N. Swift Mobipocket

Willa Cather and the American Southwest By John N. Swift EPub