



Native Men Remade: Gender and Nation in Contemporary Hawaii

By Ty P. Kawika Tengan



Download



Read Online

Native Men Remade: Gender and Nation in Contemporary Hawaii By Ty P. Kawika Tengan

Many indigenous Hawaiian men have felt profoundly disempowered by the legacies of colonization and by the tourist industry, which, in addition to occupying a great deal of land, promotes a feminized image of Native Hawaiians (evident in the ubiquitous figure of the dancing hula girl). In the 1990s a group of Native men on the island of Maui responded by refashioning and reasserting their masculine identities in a group called the Hale Mua (the “Men’s House”). As a member and an ethnographer, Ty P. Kawika Tengan analyzes how the group’s mostly middle-aged, middle-class, and mixed-race members assert a warrior masculinity through practices including martial arts, woodcarving, and cultural ceremonies. Some of their practices are heavily influenced by or borrowed from other indigenous Polynesian traditions, including those of the Māori. The men of the Hale Mua enact their refashioned identities as they participate in temple rites, protest marches, public lectures, and cultural fairs.

The sharing of personal stories is an integral part of Hale Mua fellowship, and Tengan’s account is filled with members’ first-person narratives. At the same time, Tengan explains how Hale Mua rituals and practices connect to broader projects of cultural revitalization and Hawaiian nationalism. He brings to light the tensions that mark the group’s efforts to reclaim indigenous masculinity as they arise in debates over nineteenth-century historical source materials and during political and cultural gatherings held in spaces designated as tourist sites. He explores class status anxieties expressed through the sharing of individual life stories, critiques of the Hale Mua registered by Hawaiian women, and challenges the group received in dialogues with other indigenous Polynesians. *Native Men Remade* is the fascinating story of how gender, culture, class, and personality intersect as a group of indigenous Hawaiian men work to overcome the dislocations of colonial history.



[Download Native Men Remade: Gender and Nation in Contemporary Hawaii PDF](#)



[Read Online Native Men Remade: Gender and Nation in Contemporary Hawaii PDF](#)



Native Men Remade: Gender and Nation in Contemporary Hawai'i

By Ty P. Kōwika Tengan

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. Kōwika Tengan

Many indigenous Hawaiian men have felt profoundly disempowered by the legacies of colonization and by the tourist industry, which, in addition to occupying a great deal of land, promotes a feminized image of Native Hawaiians (evident in the ubiquitous figure of the dancing hula girl). In the 1990s a group of Native men on the island of Maui responded by refashioning and reasserting their masculine identities in a group called the Hale Mua (the "Men's House"). As a member and an ethnographer, Ty P. Kōwika Tengan analyzes how the group's mostly middle-aged, middle-class, and mixed-race members assert a warrior masculinity through practices including martial arts, woodcarving, and cultural ceremonies. Some of their practices are heavily influenced by or borrowed from other indigenous Polynesian traditions, including those of the Mōri. The men of the Hale Mua enact their refashioned identities as they participate in temple rites, protest marches, public lectures, and cultural fairs.

The sharing of personal stories is an integral part of Hale Mua fellowship, and Tengan's account is filled with members' first-person narratives. At the same time, Tengan explains how Hale Mua rituals and practices connect to broader projects of cultural revitalization and Hawaiian nationalism. He brings to light the tensions that mark the group's efforts to reclaim indigenous masculinity as they arise in debates over nineteenth-century historical source materials and during political and cultural gatherings held in spaces designated as tourist sites. He explores class status anxieties expressed through the sharing of individual life stories, critiques of the Hale Mua registered by Hawaiian women, and challenges the group received in dialogues with other indigenous Polynesians. *Native Men Remade* is the fascinating story of how gender, culture, class, and personality intersect as a group of indigenous Hawaiian men work to overcome the dislocations of colonial history.

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. Kōwika Tengan Bibliography

- Sales Rank: #985928 in Books
- Brand: Brand: Duke University Press Books
- Published on: 2008-10-20
- Released on: 2008-10-20
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .74" w x 6.13" l, .95 pounds
- Binding: Paperback
- 296 pages

 [Download Native Men Remade: Gender and Nation in Contempora ...pdf](#)

 [Read Online Native Men Remade: Gender and Nation in Contempo ...pdf](#)



Download and Read Free Online Native Men Remade: Gender and Nation in Contemporary Hawaii By Ty P. Kōwika Tengan

Editorial Review

Review

“*Native Men Remade* is a tour de force. Ty P. Kōwika Tengan combines participant observation and archival and oral history in a study of the Hale Mua, a group of Hawaiian men who have revived ancient martial arts, carving skills, and rituals. As both member and ethnographer, Tengan engages passionate debates about the ‘emasculatation’ of Hawaiian men by colonialism and tourism, the contested place of men and women in nationalism, and feminist critiques of Hawaiian patriarchy and gender violence. For Hawaiian peoples navigating their future, he suggests there are ‘more islands of hope than of despair.’”—**Margaret Jolly**, Head of the Gender Relations Centre, The Australian National University

“This book concerns a distinctive Hawaiian men’s movement dedicated to decolonizing male consciousness by means of ritualized physical disciplines modeled after historically resonant warrior images. The writing is powerful, and the point of view is a compelling blend of interpretive humility and analytical forthrightness. Offering a wealth of insider testimony drawn from detailed interviews and from his own engaged experience in the Hale Mua, Ty P. Kōwika Tengan makes contemporary Hawaiian struggles and sensibilities accessible to non-Hawaiians by contextualizing them historically, culturally, and comparatively. This work will interest scholars of gender, race, and postcolonial cultures, as well as both academic and non-specialist readers interested in the contemporary Pacific.”—**Rena Lederman**, Princeton University

From the Publisher

"This book concerns a distinctive Hawaiian men's movement dedicated to decolonizing male consciousness by means of ritualized physical disciplines modeled after historically resonant warrior images. The writing is powerful; and the point of view is a compelling blend of interpretive humility and analytical forthrightness. Offering a wealth of insider testimony drawn from detailed interviews and from his own engaged experience in Hale Mua, Ty P. Kōwika Tengan makes contemporary Hawaiian struggles and sensibilities accessible to non-Hawaiians by contextualizing them historically, culturally, and comparatively. This work will interest scholars of gender, race, and postcolonial cultures, as well as both academic and non-specialist readers interested in the contemporary Pacific."--Rena Lederman, Princeton University

From the Back Cover

""Native Men Remade" is a tour de force. Ty P. Kōwika Tengan combines participant observation and archival and oral history in a study of the Hale Mua, a group of Hawaiian men who have revived ancient martial arts, carving skills, and rituals. As both member and ethnographer, Tengan engages passionate debates about the 'emasculatation' of Hawaiian men by colonialism and tourism, the contested place of men and women in nationalism, and feminist critiques of Hawaiian patriarchy and gender violence. For Hawaiian peoples navigating their future, he suggests there are 'more islands of hope than of despair.'"--Margaret Jolly, Head of the Gender Relations Centre, The Australian National University

Users Review

From reader reviews:

James Sanchez:

This Native Men Remade: Gender and Nation in Contemporary Hawai'i tend to be reliable for you who want to certainly be a successful person, why. The key reason why of this Native Men Remade: Gender and Nation in Contemporary Hawai'i can be one of the great books you must have is usually giving you more than just simple examining food but feed you with information that maybe will shock your preceding knowledge. This book is handy, you can bring it almost everywhere and whenever your conditions both in e-book and printed types. Beside that this Native Men Remade: Gender and Nation in Contemporary Hawai'i giving you an enormous of experience for instance rich vocabulary, giving you test of critical thinking that we know it useful in your day activity. So , let's have it and enjoy reading.

Frank Hudson:

Reading a reserve can be one of a lot of exercise that everyone in the world adores. Do you like reading book thus. There are a lot of reasons why people love it. First reading a book will give you a lot of new info. When you read a e-book you will get new information since book is one of several ways to share the information or maybe their idea. Second, studying a book will make you more imaginative. When you studying a book especially tale fantasy book the author will bring one to imagine the story how the character types do it anything. Third, you may share your knowledge to other folks. When you read this Native Men Remade: Gender and Nation in Contemporary Hawai'i, you can tells your family, friends and also soon about yours publication. Your knowledge can inspire average, make them reading a e-book.

Rosie Zimmerman:

The actual book Native Men Remade: Gender and Nation in Contemporary Hawai'i has a lot of knowledge on it. So when you check out this book you can get a lot of gain. The book was authored by the very famous author. Mcdougal makes some research ahead of write this book. That book very easy to read you may get the point easily after reading this article book.

Elizabeth Morris:

Playing with family in a very park, coming to see the ocean world or hanging out with pals is thing that usually you will have done when you have spare time, then why you don't try matter that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Native Men Remade: Gender and Nation in Contemporary Hawai'i, it is possible to enjoy both. It is great combination right, you still would like to miss it? What kind of hang-out type is it? Oh can occur its mind hangout people. What? Still don't obtain it, oh come on its known as reading friends.

Download and Read Online Native Men Remade: Gender and

Nation in Contemporary Hawai'i By Ty P. Kōwika Tengan

#U6EZHATXS7D

Read Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan for online ebook

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan books to read online.

Online Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan ebook PDF download

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan Doc

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan Mobipocket

Native Men Remade: Gender and Nation in Contemporary Hawai'i By Ty P. K?wika Tengan EPub