



The Dance Experience: Insights into History, Culture and Creativity

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Using a global approach, this collection of 22 original essays considers ballet, modern, jazz, and tap dance, Broadway and movie dance, folk, ethnic, and social dance. Students, professionals, instructors and enthusiasts will learn how to look at dance and how to appreciate dance styles from around the world. Providing an understanding of the history, evolution, and universality of dance, it explores the significance of dance in culture, its relationship to other art forms, the contributions of great choreographers, dancers, and teachers, and the creative process. Section One details the vibrant diversity of the world of dance from Asia, Africa, Europe, North America and Latin America. Section Two provides insights into dance teaching, criticism, and the craft and artistry of dance. An extensive annotated Appendix of Video/Film Resources gives suggestions for viewing dance to enhance the dance experience.

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Editorial Review

Review

"This concise, accessible, and lively volume provides an animated view of dance in the 21st century. Summing Up: Essential." -- *Choice*

About the Author

Myron Nadel is an associate dean of fine and performing arts at the University of Texas at El Paso and the vice president of the Texas Council of the Arts in Education. He lives in El Paso, Texas. Marc Strauss is the associate dean of the college of liberal arts at Southeast Missouri State University. He lives in Cape Girardeau, Missouri.

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